

COME TO THE  
STUDENT RALLY  
WEDNESDAY

# The Bullet

RED CROSS DRIVE  
FROM  
FEB. 26 TO MAR. 5

Monday, February 19, 1945

Mary Washington College of the University of Virginia

Vol. XVIII—No. 15



Maurice Eisenberg, noted 'cellist, who will visit this college under the auspices of the Arts Program of the Association of American Colleges from Thursday to Saturday. Mr. Eisenberg will give a concert in George Washington Auditorium this Friday evening.

## Enthusiastic Audience Greet's Argentinita

"The way to understand our South American cousins is through their dances," is the opinion of the artist Argentinita, who was dancing down international barriers long before "good neighbors" became a national policy.

Argentinita, who appeared with her company of dancers and musicians in George Washington Hall last Wednesday evening, goes even further. She is willing to go on record as a defender of jazz, the conga, rumba, and even rug-cutting. She will tell you, as she did us in an informal interview, that the rowdiest, rowdiest honky-tonk exhibiting the dances of North and South America is aiding, though unconsciously, the cultural exchange and "hemispheric solidarity" so solemnly discussed by state departments and foreign ministers.

And Argentinita ought to know. Probably no living person has done more diplomatic service (without portfolio) than this lady whose singing-dancing-acting argues so winningly for international understanding.

She not only represents her own country but all the lands she visits. Born in Buenos Aires, Argentina, by the time she was three was dancing to the accompaniment of her Castilian father's guitar for neighbors and friends. She was still in her teens when she became the ranking classic dancer of Spain, named "Queen of the Dance," by Nobel-Prize-Winner Jacinto Benavente. She risked all this prestige by staking her reputation on the theatricalness of the remote regional dances, introducing the distant provinces of Spain to—of all people—the Spaniards!

Later she created a ballet company made up of gypsies and toured with it all over the world. She took gypsy dances, with their Moorish influence, straight to Morocco and Algiers. In Mexico and Latin-America she presented na-

tive dances of the mountain hinterland to sedate concert audiences, and infused them with interest in their own folklore.

It was in Peru that she got the inspiration for and learned "El Huayno" which has been called "one of the greatest dances of our generation," and which with its pictorialization of the simple dignity of the ancient Incas profoundly stirs the most sophisticated metropolitan audiences. Argentinita recounts with amusement that she "could never ask or answer questions" during her whole stay in Peru. The air was so thin at that altitude she had barely enough breath for dancing and none left for conversation. At performances in Mexico City she had to have cognac and coffee before she could go on the stage.

"One learns so much," says Argentinita, "about the living habits of people as they are reflected in their dances. The Incas in their towering Andes have slow, quiet dances. It is impossible to move any other way—not in that rare air! And the spirit of their music is eerie and strange, like the magic of their mountains."

She has other things to say of our Spanish-American relatives—and always through their dances. "In Chile when you come down to the sea you find gay, laughing dances with songs."

The Gaucho did not invent the tango. This is a myth, Argentinita says. He dances a kind of square-dance, like the Western cowboy. And the Gaucho, like the cowboy, sings sad lonely songs with a spirit of melancholy in them—and riding songs with a swinging, loping rhythm.

That is the reason Argentinita, the center of more than one artistic movement in Spain, does not scorn the lowly night-spot. Furthermore, "No Spaniard would," she says. "It is an old Spanish

Continued on Page 3

## Eisenberg To Give Concert Wednesday

Maurice Eisenberg, famous in both Europe and America as a 'cellist, will be the guest of the college from Thursday until Saturday of this week when he will lecture to music classes, audition and advise cello students, and play a public concert in the auditorium of George Washington Hall at 8:15 Friday evening, February 23.

In addition to lecturing to several classes, Mr. Eisenberg will exhibit a sound film of his performance of the Boccherini Concerto with piano and orchestra accompaniment.

Mr. Eisenberg has the distinction of having been invited to become the only student of the world-famous Spanish 'cellist, Pablo Casals, after Casals had heard him play in Europe and had been deeply impressed by his "rare talent." Spending his childhood and youth in the United States, Eisenberg trained in Leipzig with Julian Klengel, in Berlin with Hugo Becker, and in Paris with Nadia Boulanger and Paul Dukas. For a time he acted as Casals' successor as director of the noted Class Casals in Paris, and after his return to this country he established the American Violoncello School in New Jersey.

In 1942 and 1943 Mr. Eisenberg served as a visiting professor at the University of Southern California where, in addition to conducting classes, he gave a series of broadcasts and played in recital. He is at present head of the violoncello department on the Philadelphia Musical Academy.

The tentative program for his concert on Friday evening is as follows: "Toccata," Frescobaldi; "Variations on a Theme," Beethoven; "Prelude," J. S. Bach; "Sonata," Debussy; "Nocturne," Chopin; "Capriccio," Hindemith; "Malaguena," Albeniz, and "Zapateado," Sarasate.

A calendar of Mr. Eisenberg's public appearances here includes: Thursday, 10:30 A. M.—Lecture to Harmony and Music Survey classes, Monroe Auditorium; 2:00 P. M.—Motion picture of his performance of the "Boccherini Concerto"; 3:00 P. M.—Auditions, George Washington Auditorium; Friday, 10:30 A. M.—Lecture, Monroe Auditorium; 8:15 P. M., Concert, George Washington Auditorium.

Mr. Eisenberg will visit the college as a representative of the Arts Program of the Association of American Colleges.

A 15-month course in elementary education is under way at Bowling Green State University to combat the teacher shortage in Ohio.

## Miriam Riggs To Head Y. W.; Marie Abell, Student Government; Toni Campbell, A. A. President



MARIE ABELL



"MIM" RIGGS

## MWC Dance Band Scheduled For Two Major Engagements

Two engagements of major importance have been scheduled by Mr. Ronald Faulkner, school music director, for the Mary Washington Dance Band in the very near future.

The first commission which the band plans to undertake is scheduled for February 24. Traveling by bus the group will go to Washington where they are to play for the University Club of that city, at a dance sponsored by the club.

On the following Saturday, March 3, the band will keep its second engagement in Richmond at the "Winter Garden" of Hotel Richmond. The Psi Omega fraternity of the Richmond Dental College is presenting a dance and has requested the group's services for the occasion.

Students of this college who are members of the dance band are as follows: saxophonists — Shirley Booth, Jean Kirby, Jane Hockenberry, Sara Faucette; trumpeters — Norma Dick, Jo Moss, Betty McTeer; trombonists — Katherine Jones, Betty Keith; drummers — Catherine Walker, Anne Haley; bass fiddler — Marianne King; pianist — Irene Taylor; and vocalist — Beth Daniel. Mr. Faulkner, as band leader, will accompany the girls on the trips.

BUY WAR BONDS

## Announcement

From the President's office comes this announcement concerning spring holidays. "It is a request of the Office of Defense Transportation that all colleges and boarding schools omit spring and Easter holidays. The reason for this is a valid one as service men will want the train and bus space that boys and girls returning home from school would use."

Remember, this cancellation of spring holidays does not come from the administration office of Mary Washington College but instead straight from the Government. In giving up your holiday perhaps you will be allowing a service man to return home to see his family for the first time in many, many months, or the last time before he goes overseas to fight for us.

### ALPHA PHI SIGMA

The members of Alpha Phi Sigma enjoyed a delightful bridge party last Saturday afternoon for their February program. The affair, with refreshments, took place in the game room of Cornell Hall. Mrs. Mary Skeen won the prize for high score and Grace Bailey won the low prize.



Mary Washington's own dance band is shown above. The band is scheduled for two major engagements soon. The fourteen girls and their band leader, Mr. Ronald Faulkner, will go to Washington and Richmond.

# THE BULLET

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## Minnerly, Bridges, Paul Attend Forum On Government Problems

Three members of Student Council represented Mary Washington College at the Forum on Government Problems held at Duke University from February 6 to February 9, under the sponsorship of the Women's Student Government Association of the university. They were June Ellen Minnerly, president, Student Government, Ann Paul, house president of Custis, and Julia Bridges, Junior class representative to Student Government.

The purpose of the Forum was to provide an opportunity for the discussion of problems of student government in colleges and to enable the colleges to profit from the experience of other in meeting and solving various problems. The Mary Washington representatives attended with the purpose of learning the viewpoint of other colleges toward student government and to gain valuable suggestions for organization and activities in its judicial, social, and legislative phases.

These three girls returned to Mary Washington with ideas for organization and a greater experience that will be helpful during the coming year. The suggestions they brought back have already been recommended to the Student Council.

About ten colleges were represented with three girls present from each college. The mornings were devoted to forums discussing the problems faced in the various Student Government Associations. The afternoons and evenings were set aside for lectures on city, state, national, and international governments, intended to give the students a better perspective for dealing with their own problems.

Miss Minnerly stated that Mary Washington College was far superior to other colleges in the spirit of cooperation that exists between faculty and students and in the interest that the faculty takes in the students and their life. The representatives from the other colleges were started to learn that relationships between faculty and students are so informal and friendly as to allow such things as faculty members taking part in student productions, students feeling free to break on the faculty at dances, and faculty members acting off dates with themselves for bonds at the bond rally.

The climax of the week was a lecture by Robert St. John, the well known commentator and writer, on February 9, discussing "America Today and Tomorrow." It was an event that everyone regarded as an outstanding privilege to attend.

Miss Minnerly stated that they were "royally entertained. The girls at Duke were perfect hostesses."

BUY WAR BONDS

## WAC's Give MP's Ovation In Paris

By S/Sgt. Patricia Thompson

(Editor's Note: Sergeant Thompson was a 1st Company WAC at the Hampton Roads Port of Embarkation before going overseas. Her story sent to the State WAC Headquarters, Richmond, is very descriptive of the WAC "invasion" of France.)

We Wacs wouldn't trade for a million dollars the fun we've had all the way from Virginia to dear old Paree.

It's funny how quickly you forget the tough part of the trip and remember most the thing that make you smile and laugh.

I've heard men who came back from the battlefields say the same things. It's good that life is like that, especially for the boys who are wounded.

My group of Wacs closely followed the invasion forces into Normandy. For a time we lived on the beach and later were quartered in tents hidden among trees in the countryside.

Our trip started in the English Midlands and looking back I can assure you that American women are good soldiers under the most trying conditions. Here are some highlights.

We were rudely awakened at one in the morning to fall out in full pack, which weighs 73 pounds. We got on a train and rode to an English port and then we hiked three and one-half miles across town to the piers.

The girls looked as though they were wearing all the clothes they owned, for the sheer bulk concealed the fact they were women.

At least they kept us nice and warm while we sat on the icy pier waiting. The ship finally arrived and we dragged ourselves wearily aboard.

On being shown to our quarters, equipped with hammocks instead of beds, the officer in charge apologized. We were thunderstruck. To us the hammocks looked like pink clouds of heaven's ease.

In Normandy we lived in the thickest woods I've ever seen. The sun never penetrated to our tents. You've heard of French mud? Well we've seen it and what's more we've walked through it—even waded through it to work and to mess.

Normandy is lovely except when you come to towns like Caen, Lisieux or St. Lo, which were in the paths of the armies. It is impossible to imagine anything so devastated as they are.

Little things are always reminding us of how close the war came to these people. For example, the signs that line the roads saying, "Mines Cleared to Fences." And you had better pay strict attention to the signs if you want to see another sunrise.

Moving up behind the advancing lines we moved on to Paris. We made the trip by truck watching the beautiful fertile valleys, like those in Virginia, unfold before us.

All along the road the people stood and waved in the most friendly way. The French people are wonderful to us. We don't understand what they say but we're learning.

They are so friendly that you can't help feeling that they are glad to have us in their country.

Like the thousands of doughboys who came over here in the last war, we doughgirls fell in love with Paris on first sight.

We arrived just 10 days after its fall. The Wacs and soldiers alike were literally feeling their way around.

There were still snipers around in the streets and when the MP's arrived a few days later, the Wacs all gave them an ovation for their arrival meant more liberty. We couldn't see the city.

Meanwhile we have a job to do and we're all working hard. In between the work sight-seeing trips are held.

Our next city, we all hope—and

dancing the finale.

Pablo Miguel was the accomplished pianist who accompanied the dances.

## Journalism Student Interviews Uncle Mose; Writes Of Slave Block

By EDITH C. FOLEY

### Weiss Urges Study Of Radio and Movies

That the radio and the movies should be made subjects of study in schools and colleges is urged by Mr. Weiss of the Drama Department in articles published in the January issues of The Virginia Journal of Education and the Virginia Drama News.

In "New Literary Arts Forms For Old," appearing in the Virginia Journal of Education, Mr. Weiss points out that the theater and printed fiction exert less influence as art mediums than they formerly did, and that the movies and the radio are now the art forms with which the American public is most familiar. By the study and criticism of these newer mediums in schools and colleges, Mr. Weiss states, Americans can help bring the movies and the radio to a new high level of artistic excellence.

In addition to calling attention to the rapidly growing artistic importance of radio, Mr. Weiss discusses the technical devices and the types of narrative that best lend themselves to the production of radio dramas in secondary schools in "Radio Technique," which is the featured article in January's Virginia Drama News, published by the Extension Division of the University of Virginia.

### Calling All Poets!

Are you interested in taking part in a poetry contest? Under the joint sponsorship of the Bulletin and Radio Broadcasting, a poetry contest will be held for all poets and would-be poets and Mary Washington's poet-laureate chosen, if enough students are interested in participating.

The sponsors offer the triple prize to the winner of printing the poem in the Bulletin, and reading it over the air (with or without the accompaniment of music according to the wishes of the winner) and a record of a reading of the poem. The poem may be broadcast either by the author or by anyone she chooses, as she prefers.

Poems may be any type and length and will be judged solely in quality. Judges will be selected from the faculty and staff of the college and hte date set for the end of the contest, if the desponse is satisfactory.

Everybody interested in the contest should sign right away with Shelley Earhart in Madison 109.

### Iced Milk Better Than Boiling Water

—Grandma wasted a lot of boiling water on sponge cakes, and her results weren't as good as if she'd used ice water.

So says Dr. Gladys Stevenson, assistant of home economics on the Los Angeles campus of the University of California. Although most sponge cake recipes still call for boiling or hot water, Dr. Stevenson set up an experiment to see if liquids at lower temperatures would do just as well.

As the water temperature was lowered, the cakes increased in size and tenderness, and the largest and tenderest of them all was produced with ice water! Dr. Stevenson suggests the substitution of iced milk, as results are just as good, and food values are increased.

### This Collegiate World

(By Associated Collegiate Press)  
Star of a recent football game at Michigan State College was a pretty blonde, age three, trudging industriously up and down the steps of aisle F at Macklin field. Applauded by avid track fans, she removed her coat, and with her unmentionables dropping, labored to the top of the stands. Cheers for her accomplishment directed all attention to the stands until a lone football fan asserted that the game was on the field.

soon—will be Berlin! The Yanks are really hitting Hitler.

On your trips downtown you may have noticed an oddly-shaped stone block on the corner of Charles and William Streets. If you were to pause a moment to examine the stone more closely you would find attached to it a plaque bearing the inscription "Slave Block from which slaves were sold prior to the Civil War."

The block was first placed there on the corner, according to my informants, by Peter Goolrick in 1830 to be used as a hitching post for his "Planters Exchange, Hotel," but by general consent it soon came to be used as the center of the local slave market. Though its principal purpose was to serve as a hitching post, it was also used as a mounting block by the fashionable ladies who stayed at the hotel and rode their horses side-saddle. The two steps carved into the side of the block were for the convenience of these riders. There was also an iron rod in the center of the stone to which reins could be tied.

At that time the Planters Exchange Hotel, standing on the site now occupied by the E. L. Jones Building Supply Company, was known as a skyscraper, as it was three stories in height. The hotel was a popular rendezvous for all the aristocratic planters of the surrounding counties who came to Fredericksburg on certain days to transact business, to buy or rent slaves, and to enjoy themselves. At this time the hotel faded what was then Commerce Street, the town's main thoroughfare, attracting much trade from stage coach traffic through Fredericksburg.

Uncle Mose, the old negro who is usually to be found somewhere near the old slave block, states that there was a fine saloon on the ground floor of the hotel, and beautiful rooms upstairs where the gentlemen entertained their ladies. Since the hotel was a mecca for all the planters from the surrounding areas, the hitching block came to be used as a slave market, and slaves were advertised as being for sale "before the Planters Exchange Hotel."

Here negroes were placed on the block and an auctioneer cried them out, calling attention to their good points and allowing prospective buyers to prod the muscles and examine them as one might examine a horse. Physicians' certificates were used to affirm that the negroes were healthy and strong. According to Fredericksburg residents, Virginia people very rarely sold their slaves, and so far as is known only one deed showing transfer of ownership of a slave exists in the city, and that concerns one "Molly" who was sold at a private sale in 1811.

Albert Crotchenfeld, the old Fredericksburg negro now dead, claimed that his mother, his brothers, and he were sold on this block during the Civil War to the Goodwin family of this city. Two of his brothers, he said, were "bad youths" and were sold to a Georgia man.

When I visited the old slave block one Saturday afternoon recently, I noticed that it seemed to be a meeting place for a crowd of laughing, chatting country negroes in town on shopping trips. Under what different circumstances did negroes cluster around that block a hundred years ago!

### BOARD OF VISITORS

The members of the University of Virginia Committee on Coordination are visiting Mary Washington College again. They previously visited the college during the fall quarter. The committee is to hold a series of various department and to visit classes. The members of the committee are: Dr. George O. Ferguson, Jr., Dean of the College of Arts and Science; Dr. Robert L. Hollingworth, Dean of Women; Dr. Karl R. Wallace, a member of the Department of Public Speaking; Dr. James Webb Cole, a member of the Music Department, although not a member, will visit with the committee.



## The Dean's List

The Dean's List for the fall quarter, as released recently by Dr. Alvey's office, contains 339 names, 28 more than were listed for fall quarter last year.

To be eligible for the Dean's List a student must attain an average of "B" at least in her courses, with no grade on her record less than "C".

Adams, Dorothy Mae; Allen, Miriam Lois; Alvey, Frances Ellen; Ambrose, Dolores Mae; Anderson, Lois Janet; Anderson, Lucy Mason; Avery, Jane Catherine; Ayala, Emma Neal.

Badillo, Auristela Rosa; Bague, Anita Celia; Bailey, Grace Hamilton; Bailey, Gladys; Baker, Edwina Virginia; Baker, Elsie Elizabeth; Ballard, Barbara; Stella Blanche; Barkalow, Elinor Mae; Barkalow, Evelyn Lida; Barker, Evelyn Wilson; Bates, Elizabeth Marie; Beazley, Bessie Louise; Bell, Jean Anne; Berry, Florence Ann; Bishop, Maude Anstis; Blackwell, Betty Claughton; Blake, Lois Corinne; Bonell, Sally Ann; Bono, Ellen Elizabeth; Borgett, Geraldine Gloria; Bowen, Beverly; Bowles, Betty Louise; Boyer, Ruth Houston; Brall, Adelaide Louise; Bramham, Jean; Brauer, Elsie Elizabeth; Braxton, Margaret E.; Bridges, Julia Sublett; Briggs, Joan; Bright, Gloria Mignon; Broach, Hazel Frances; Brooks, Beta Marian; Brooks, Marie Louise; Brown, Gloria Eleanor; Brown, Thelma Ann; Bruch, Martha Christine; Bruner, Ann Rawlings; Buchanan, Patricia; Butler, Marian Elizabeth.

Cammer, Margaret Ann; Campbell, Dorothy Mae; Campbell, Ellen Chisholm; Chandler, Margaret; Chatto, Jessie Rebecca; Cheatham, Mary Frances; Chesley, Jean Elizabeth; Chisholm, Barbara Lee; Chrisman, Ethel Rector; Cintron, Josefina; Clarke, Nellie Blanche; Coleman, Lois Kathleen; Collins, Mary Olive; Compton, Carolyn Lee; Compton, Helen Trexler; Conte, Gloria Vivian; Conway, Dorothy Frances; Cooper, Virginia Howard M.; Cornwall, Jane Lhdon; Cox, Elinor McClellan; Crotty, Jean Ethel; Crowder, Virginia Mary; Curtis, Duane Eloise; Cushman, Elizabeth; Dabney, Dameron; Damguette Ida; Darst, Mary Ellen; Davidson, Mary Elizabeth; Davis, Doris Irene; Davis, Harriet Jane; Denham, Alice; Derigon, Phyllis Joan; Devers, Anita Jane; Dick, Norma Kathryn; Dickinson, Nancy Ruth; Divelbiss, Margaret Ellen; Dobson, Elinor Mae; Dobson, Mary Kathleen; Dooley, Julia Jean; Douglas, Nancy Pittman; Drake, Dorothy Emma; Duncan, Frances Muriel; Dutch, Barbara Ann; Duvall, Mary Charlotte; Earhart, Eloise Shelley; Early, Dollie Madison; Edmonds, Jane Howard; Edwards, Justine Rosena; Edman, Marilyn; Emmons, Eva Lou.

Fadeley, Marian Elizabeth; Faires, Dixie Lee; Fenner, Clara Ferebee; Fitch, Doris; Fleischer, Betty Lou; Fletcher, Marcia Floyd; Floyd, Alice Evelyn; Flott, Barbara Pugh; Foley, Helen Roberta; Ford, Carolyn Morton; Forest, Rachael Clyde; Foster, Betty Jean; Fox, Isabel; Frances, Francis, Sylvia Iris; Fristoe, Rebecca Ewan; Fulk, Betty Ellen; Fulks, Edna Jean.

Gale, Edith Lane; Gibson, Matthe Naomi; Gilmer, Ruth Blake; Ginter, Alyce Ruth; Glover, Claire Frances; Gochmayer, Betty Jean; Goedde, Lorraine Emma; Goff, Winifred Couch; Gonzalez, Ana Louisa C.; Goode, Helen Joan; Goode, Shirley; Goodloe, Anne Lee; Gowen, Frances Louise; Griffith, Virginia Ann; Grigg, Rebecca Cash; Gunn, Alla Virginia; Guthrie, Florence Kent.

Haley, Jene Gienna; Haifaere, Betty; Hall, Helen Rebecca; Hamilton, Norma Lucille; Hansen, Barbara Helen; Harmon, Muriel; Harper, Jean Elizabeth; Harris, Anne Overton; Harris, Edna Andrews; Harrison, Elizabeth Strother; Harrison, Jeannette; Harrison, Marian Jennifer; Hathorn, Lois Janis; Hawley, Pearl Halcyon; Heffernan, Nancy Dulane; Hendrie, Betty Ann; Hepler, Jane Luella; Heritage, Elaine Frances; Heverly, Mary Louise; Hickman, Barbara; Hicks, Marilee Clarke; Hiers, Dor-

othy Louise; Hill, Margaret Joy; Hinnant, Doris Fay; Hockenberry, Jane Elizabeth; Hollingsworth, Vera Patricia; Holt, Nancy Dell; Hopperath, Joyce Ann; Hopkins, Jean Grey; Hough, Barbara Ann; Howard, Nancy Jane; Hubbard, Mildred Lucille; Hudgins, Rosalyn Brownley; Hutchison, Virginia Mae.

Inspeck, Hilda Lee. James, Kate Mapp; Johnson, Florence Anne; Johnson, Mildred Matthews; Jones, Betty Jane; Jones, Doris Eleanor; Jones, Jean Hartwell; Judy, Betty Jo McDonald.

Kaufman, Nancy Bruce; Keith, Bettie Jean; Kerns, Natalie Wayland; Kessler, Elizabeth D.; Kidd, Annie Kirk; King, Lillian; Kirkwood, Ruth Wilson; Kite, Mary Elizabeth; Klein, Betty Irene; Klenck, Dorothy; Knight, Katherine; Knott, Jean Marie; Kratochvil, June Helena; Kyle, Ellen Catherine.

Lamberth, Mary Virginia; Lane, Sue Ellen Gay; Larrick, Isabelle Virginia; Law, Elizabeth Jones; Lawson, Anne Pauline; Lenoir, Frances Catherine; Levi, Edith Gray; Lilly, Louise Jacqueline; Lindsey, Wilma Lucille; Lindstrom; Gwienivere; Lingna, Penelope; Littman, Jane Donaldson; Lynch, Alice Hewitt.

McCaskie, Christine Louise; McClarin, Jean Lenore; McCullough, Doris Jean; McCullough, Jane Hodgson; McMenamin, Dorothy Lella; McNulty, Virginia Rose; McTeer, Betty Louise; Maguire, Patricia Anne; Marsh, Lelia Jett; Marshall, Marguerite Irene; Marshall, Rosalind Ruby; Mathieu, Mary Adele; Mayers, Martha Anne; Menshing, Janet; Mercer, Dorothy Jeanette; Messersmith, Marian Rose; Meyer, Ruth Phyllis; Miller, Ann Marie; Moore, Catherine H.; Morris, Tabitha Verberna; Moss, Josephine Compton; Moss, Margaret Canfield; Muller, Frances Isabelle; Murray, Marjorie Burwell.

Nash, Beverly Jean; Nichols, Willie Lee. O'Gorman, Paula Teresa; Oliver, Phyllis June; Olson, Gloria Janet; Oquist, Virginia Greveling; Osbourn, Helen Wyatt.

Packard, Jocelyn May; Palmer, Jane Snow; Parker, Beverly Jean; Parker, Kate Louise; Parker, Naomi Edwina; Parks, Hilda deForest; Parsley, Ann Meredith; Parsons, Jean Evelyn; Patterson, Maxine Lucille; Pellinen, Hilma Lydia; Pemberton, Phyllis Jane; Penn, Nancy Virginia; Peters, Martha Peterson; Pettitt, Evelyn Shore; Pinchbeck, Virginia Eloise; Plante, Phyllis Madelyn; Poehlmann, Nancy Lee; Pope, H. Louise; Porter, Mary Louise; Post, Gloria Mae; Powell, Donna Anders; Proctor, Betty Lee; Pruitt, Mary Rose; Purviance, Jean.

Quillan, Jacquelyn Virginia. Randall, Annie Louise; Reamy, Evelyn June; Reynolds, May Hollingsworth; Rickards, Alice Stodden; Rieche, Elizabeth Jane; Robinson, Evelyn Lorraine; Rosenthal, Joan Phillips; Ross, Mary Ann; Russell, Barbara Ann; Rustad, Llewellyn Rae; Rutman, Sally Saville; Ryder, Janet Barbara.

Salisbury, Nancy Louise; Sanford, Nell Nevitt; Schwartz, Carol Helen; Scott, Sallie Woodson; Schupp, Emily Wood; Seay, Jenise Elizabeth; Selvaer, Marjorie Maxine; Shankvelge, Carolyn May; Shaw, Lelia Ruth; Sheaks, Sylvia Lane; Sheehan, Shesha P.; Sheffield, Mary Wilson; Shivar, Lillian F.; Shue, Jeanne Marie; Simcoe, Elizabeth Marie; Simmons, Anne Ward; Simmons, Gwendolyn MacLin; Sken, Mary Younger; Smith, Arlene Virginia; Smith, Charlotte Dean; Smith, Edna Ann; South, Marian Louise; Spack, Barbara June; Sprinkle, Alice Joyce; Stone, Charlotte Byrd; Stringer, Gloria Lee.

Talmage, Ann Elizabeth; Teague, Kathryn J.; Terrell, Mary-Lou Field; Thomas, Barbara Ann; Thomas, Margaret Morrison; Tillery, Jeanne Sinclair; Trevett, Christine MacDonald; Trible, Rose McWane; Trimble, Ellen Thompson; Tyler, Edwina Eliza; Tyler, Harriet Bright.

Vanderslice, Dorothea Little; Vriens, Margery Ellin.

Waddell, Ann Addison; Walker, Catherine Ann; Walker, Eleanor Frances; Walker, Frances Rebecca; Walker, Mary Elizabeth Wall-

## WEISS TO DIRECT "JUNIOR MISS", SCHEDULED FOR MARCH 9, 10

### Red Cross Drive Needs Student Help

Stressing the need for more active student support of the organization's activities, Ellen Barkalow, Mary Washington's Red Cross chairman, gave a brief, informative talk in Chapel on Tuesday, January 30. Miss Lillie Turman, advisor to the school's unit, introduced the speaker, after making several announcements.

The audience was first given a detailed account of the chapter's past record from the time of its chartering on February 22, 1944. Last spring fourteen Nurses Aides worked a total of 140 hours in the local hospital; nine returned this fall to carry on and served eighty-five hours in October and November. Eleven girls took the Canteen course; eight returned in September and helped in the dining hall when meals were being served cafeteria style. These girls have also worked a total of 228 hours in the hospital diet department. The inactivity of the Camp and Hospital committee has been necessitated by the removal of army hospital facilities at A. P. Hill, but this group assisted here in the raising of \$1900 for the War Fund.

Plans for the future depend to a large extent on response given to courses offered by the Red Cross chapter and the degree of success which is experienced in securing capable instructors. Fifty girls have signed up for Nurse's Aide training; as yet, however, no registered nurse has been procured for instructor in this vital task. Classes in Home Nursing are having the same difficulty. A Canteen course which gives training in mass emergency feeding and other aspects of relief can only be taken after the twenty-hour Nutrition course has been completed. A Staff-Assistant course will be taught if there appear to be enough students interested. During the weeks between February 26 and March 5 the National Red Cross War Fund Drive will be in progress.

The present need is for help in cutting out women's dresses. One hour a week is all that is asked of any one person. The Red Cross bulletin board just outside the College Shoppe is available for anyone wishing to sign for courses or seeking information concerning them.

### Enthusiastic Audience G greets Argentina

Continued From Page 1

custom for dance-lovers to go to wine cellars and gypsy hideouts to see authentic dances."

She does not frequent the fashionable night clubs. She has discovered many great dances in obscure places with native musicians playing rare instruments, and has subsequently introduced these dances to audiences all over the world.

She calls Americans "natural dancers." Like Milhaud, the modern composer, she is a devotee of jazz and loves to watch Negroes dance. She has a heart-warming understanding of Americans "who dance with you when they sit in the audience. It is good that they

na, Gloria Etta; Warren, Betty Elaine; Waters, Marian Virginia; Watts, Frances Elizabeth; Webb, Helen M.; Weisiger, Frances Evelyn; Welborn, Norma Frances; Welch, Frances Priscilla; West, Ethlyn Atwood; White, Dorothy Emma; Whitlock, Jewell; Wilkerson, Vivian Myrtle; Williams, Carolyn Ann; Williamson, Catherine Ann; Williamson, Florence Ackley; Wise, Anne Marie; Withers, Virginia Anne; Womble, Adine Elizabeth; Womer, Susan Marjorie; Wood, Anne Grimsley; Woodward, Bettie Pollard; Woodward, Roberta Boxley; Woody, Marjorie Arline; Worsham, Bettie Jane; Worsley, Janice Corrine; Wrigley, Ellen Rita; Yost, Nancy Louise.

## My Hay

Many people think that there are seven stages of man. If there are we haven't got room for them all, so we will just discuss a few of them.

The most egotistical stage of man is the opera. Before the players go on stage they may be heard singing, "Me, me, me, me." That is known as warming up. What's more, most opera stars are very catty. It takes them three times the normal amount of time to "shuffle out of this mortal coil," and after the curtains are finally down and the scene over, these same opera stars so recently departed come tripping out from behind the curtains, bowing and smiling as if they had just come from a refreshing meal in the dining hall.

The most boring stage is the military theater. The players have everything drilled into them.

Then there is the dancing stage. This is probably the humblest stage, unless you want to take in the stage of skating, because its players spend so much time on the floor.

The drama is a stage too deep and intricate to consider to any extent here. Of course you all know that it requires a great deal of scenery and props and so forth. Scenery makes a lovely background, props make things realistic, and the so forth includes a great deal. It's one way of getting your snow in everybody else's show.

Girls, if you are of a mind to be stage struck, pick something lighter than the drama, so that there will be something left of you to act when the blow's over.

## EX-CURRIC

### OPEN FORUM

The newly-organized open forum had its initial meeting Thursday night, when both the faculty and the students participated enthusiastically in the discussion. The main purpose of the forum is to give all the students at the college an opportunity to discuss openly current world problems with the faculty, and to attempt to draw some conclusions. The meetings last only an hour, and everyone is given a chance to "air" his opinions.

At the first gathering, the subject "Should we have compulsory military training after the war?" was debated. Mr. Wilshin, historian at the National Museum in Fredericksburg, and Jessie Chatto upheld the affirmative, opposed by Dr. Richard Bauer and Sue Womer. Both sides cited numerous facts to support their arguments. Though the opponents were carrying on a spirited argument at the end of a half hour, they stopped to allow all the students to ask questions and enter into the discussion.

So interesting was the topic that the group decided to discuss the same question at the next gathering.

### BUY WAR BONDS

## Examination Schedule

### Winter Quarter, 1944-45

Tuesday	9:00-11:00	Classes meeting	8:30 M, W, F.
March 13	2:00-4:00	Classes meeting	8:30 T, Th, S
Wednesday	9:00-11:00	Classes meeting	9:30 M, W, F
March 14	2:00-4:00	Classes meeting	9:30 T, Th, S
Thursday	9:00-11:00	Classes meeting	10:30 M, W, F
March 15	2:00-4:00	Classes meeting	10:30 T, Th, S
Friday	9:00-11:00	Classes meeting	11:30 M, W, F
March 16	2:00-4:00	Classes meeting	11:30 T, Th, S
Saturday	9:00-11:00	Classes meeting	2:00 M, W, F
March 17	2:00-4:00	Classes meeting	3:30 M, W, F

### NOTES:

Classes meeting five days a week should follow the schedule for the M, W, F classes.

Examinations in laboratory courses should be held according to the hours scheduled for the lecture meeting of the class. All examinations should be pledged by the student.

Examinations for classes meeting at hours not covered in the regular examination schedule should be arranged in consultation with the Dean.

No change in the date regularly scheduled for an examination should be made except in consultation with the Dean.

## GYM JAMS

By BLISTERS and BACKACHES



## BETWEEN THE SADDLE AND THE BRIDLE:

Two very welcome jocks paid us a visit this past week-end. Betty B. Smith, who is in the Waves, stopped on the way to her new base in New Jersey. She rode with the advanced class on Thursday on her old favorite Double Scotch. She got back into the swing of it even though she hadn't ridden in some time. She had to leave on Friday before she had a chance to see our other visitor—Marge Hudson. Marge came down on Saturday to stay with a friend from New Mexico. She, too, visited her old haunt the stables—rode in the hunt on Saturday also. Marge will be down again on March 4 for the Gymkhana, so if you didn't get a chance to see her then, you can see her at the show.

The Sunday detail had their fill of oysters again. The dorm things—it's catching if you eat one—can't stop at a few.

Tuesday night, Cadet Corps and Cavalry played a swell game of basketball with the final score 22 to 27 in favor of the Cadet Corps. Both teams had good players and it was a fast and furious game—very good. There were supporters for both teams, but not enough.

Sunday a week ago, Cavalry took another jaunt out to Oak Hill for a few games and general fun. Mr. Schnellcock came along and joined right in when the jocks started a game of volley ball. When they were all played out, a few of them started pitching horse shoes; while others watched one of the jocks play around on Joe. The day ended with a favorite supper—fried egg sandwiches, hot coffee and doughnuts. After supper the jocks cleaned up and then Ellen Trimble and Ruth Lawless gave their rendition of a new dance (think it was a rumba). Some of you may have seen them

Well, ole deahs—now we ask you—have you ever thought much about sportsmanship—good sportsmanship, we mean? To some people it's just a word but to us it's one of the by-words to better athletics. Think about that!!

And say, all you gals who like that cabin so much, now's your chance. The cabin committee is on the ball, thanks to Metaole potato and her pioneer helpers. You can go up there on Sunday afternoons now. Just take a cabin committee member with you. It's the most "devune" place up there on the hill-top away from the crowds and throngs of girls to study (or not study) sleep, talk, or the other lazy men's recreation. Ahhhh!! (See Meta in West, 302.)

Seems that the riding classes at ye ole stables have been knocking themselves out lately, practicing some antics that might be used in Gymkhana. Our little watchbird (just arrived back from Florida) tells us that one class was seen riding around with their heads in the saddle instead of—uh—their feet. Ah, well, it's an upside down world. Let's tie our bonnets under our chins (one to a person) (Chins we mean) and hitch ole Dobbin to the shay—if no shay, walk—and make a bee line—no, shay line—for the stables on March 4. Pure corn!!

By the time this here issue of the "C" Shoppe—it's right complicated.

Perform in a few of the jocks put on a small knock-down-and-out. They were the following: Ellen Trimble on Double Scotch, Sue Fuss on Baby Luck, Betty Wilson on Butch, Nancy Poehlman on Butch, Donnie Snelling on Butch, and Mr. Walther on Butch.

The first three jocks jumped for a while and then Nancy took Butch. He took the jumps beautifully for awhile and then—well you all know Butch. He refused the last jump—even tried to crawl under. He and Nancy jumped the inside rail quite a few times. Then young Donnie tried and he still tried to crawl under the bottom pole of the last jump. Finally, Mr. Walther took over and after a little persuasion, Butch took the jump.

Plans for the Gymkhana are coming along fine. Next week, weather permitting, you will all start practicing. Just wait until you get a paper plate under each knee. You may think you grip tight now, but wait until you try to kick your horse. Surprise!!

## Basketball Results For Dorm Games

Virginia 45—Tri-Unit 13; Willard Third Floor 20—Willard First Floor 18; Betty Lewis 13—Westmoreland 10; Virginia 38—Betty Lewis 14; Virginia 34—Willard First Floor 14; Off-Campus 30—Willard Third Floor 4; Off-Campus 22—Betty Lewis 12; Willard Second Floor 26—Willard First Floor 19; Willard Second Floor 33—Tri-Unit 18; Off-Campus 31—Westmoreland 10; Willard Second Floor 21; Willard Third Floor 13; Westmoreland 37—Tri-Unit 5.

## LARGEST BOND SALE.

What is probably the largest single sale of War Bonds at the college took place last week when a student left Mr. Woodward breathless by handing him a check for the purchase of \$13,350 in Bonds.

During the past month, Mr. Woodward stated, Mary Washington girls have bought more than \$27,850 in War Bonds in addition to their regular purchases of stamps and bonds.

This here paper reaches you and you and you—whooops, then Terapin-ers (swimmers to you laymen) will have spread their water wings for the first time this year. Whee!! Splash!!

There was a big crowd of supporters out to see Cavalry play Cadet Corps and A. A. Council clash with the faculty, mostly crash on Miss Jones and Miss Mante's part. What a beautiful three-point landing they both made (six points in all) after that poor little defenseless ball. We'd like to see A. A. play the faculty again. It was grand!!

Class practices are under way with a bang. From what we've seen we're really going to have some good teams.

If you have any white shorts trouble, ask Sammy May for advice!! She's right up on it an' Miss Mante might be able to help too. I believe she started the fad. Hmmm!!

Last but not least, far from least. Congrats, Toni, on being our next A. A. president. We're behind you 100%. A. A. is a good, darn good, organization and all it needs is someone like you to keep it on top as it is now.

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## MANY STUDENTS EXERCISE; KEEP SLIM AND HEALTHY

## Championship Game Scheduled For Tonight

## Willard vs. Off-Campus

Three teams came out of this tournament undefeated. They were WILLARD SECOND FLOOR, OFF-CAMPUS, and VIRGINIA. Off-Campus was then matched with Virginia and won the game 20-10. Off-Campus plays Willard Second Floor in the championship game on Monday night, February 19, 1945.

## OFF-CAMPUS DEFEATS VIRGINIA 20-10

In a game which was seething with action from beginning to end, that fast Off-Campus team edged out Virginia Hall 20-10. Fighting to the finish, Virginia was forced to yield to superior forces. As the seconds ticked away for the score became closer and closer, there was great excitement on the balcony, and the referees found it difficult to make themselves heard. That's the kind of spirit we should have had at all the games! Jean Schwartz, playing for Off-Campus, was high scorer in the game with 11 points, but in general the points were fairly well distributed among all the forwards, evidence of good team-work. Guards for both sides worked nicely also. These two teams were as closely matched as any we've seen this year, and the game was one of the most interesting and exciting. Our hats go off to the Off-Campus gals' who organized such a good team when their players are scattered all around.

FLASH!!  
Championship Game  
Off-Campus vs. Willard Second Floor  
Monday Night, Feb. 19, 1945.

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The program of before bedtime exercises being offered by the Athletic Association is being received by the student body very well. More than were expected have been coming out every nite or as is possible for them. You are truly proud of you. You have realized the need for more activity during winter quarter.

The leaders to whom we owe a great deal of gratitude for directing us every nite are:

Westmoreland: Sue Fuss and Mary Jo Mahan—2nd floor; Gloria Kepler and Betty Keith—3rd floor.

Ball: Diz Altenberger, Dottie Deane, Doris Welch, Ginny McDonald, Lee Marsh and Kitty Holman.

Madison: Dode Scott, Joyce Weed, Mary Hardwood and Ethel Thomas.

Custis: Toni Campbell and Virginia Oquist.

Virginia: Funny Newbill, Emily Ribet, Rae Plant, Tommie Thomas, Bert Winslow and Jeanne McCausland.

Willard: Babs Spenser, Anne Oxenham, Nancy Leary and Jeanne Watkins.

Betty Lewis: Nancy Cahoon, Ev. Weisenflun, Chris. Bruch and Jeanne Plastridge.

Hamlet House: Anne Harris.

Nice going, you leaders—keep it up.

Remember, these exercises can relax you before going to bed, keep you limber and your muscles in tone, make you physically fit if you do them every nite, and they have a social value also, you have fun with other people.

These go on every nite Monday thru Saturday from 10:30 to 10:45. You need them, so let's keep on doing them. What say?

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## PITTS' THEATRES VICTORIA COLONIAL

Monday-Tuesday, Feb. 19 - 20  
Bud Abbott and Lou Costello in  
"LOST IN A HAREM!!"

Wednesday-Thurs., Feb. 21-22  
Vivien Leigh - Robert Taylor in  
"WATERLOO BRIDGE"

Friday - Saturday, Feb. 23 - 24  
Gene Tierney - Dana Andrews -  
Clifton Webb - Vincent Price in  
"LAURA"

Sunday, February 25  
Jimmy Lydon (as Henry  
Aldrich) in  
"HENRY ALDRICH HAUNTS  
A HOUSE"  
with Chas. Smith - Also Special-  
Continuous from 3 p. m.

Monday - Tuesday, Feb. 26-27  
Carmen Miranda - Michael  
O'Shea - Vivian Blaine in  
"SOMETHING FOR THE  
BOYS"

Monday-Tuesday, Feb. 19-20  
Harriet Hilliard - Jack Haley in  
"TAKE IT BIG"

Also News - Cartoon

Wednesday-Thurs., Feb. 21-22  
Walter Pidgeon - George Raft in  
"HOUSE ACROSS THE BAY"  
with Joan Bennett  
Also Cartoon - Melody Master

Friday - Saturday, Feb. 23 - 24  
Buster Crabbe in  
"WILD HORSE PHANTOM"  
Also News - Comedy - Cartoon

Monday - Tuesday, Feb. 26 - 27  
Marx Bros. in  
"GO WEST"  
Also News - Novelty



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